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1908

Mignonette

Irvin F Randolph
Composer

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IRWIN F. RANDOLPH

MIGNONETTE

Improvisation for Piano



60 cents *net*

New York
LUCKHARDT & BELDER
36 West 40th Street

Kas.
001962

Ran

To my dear Teacher Miguel Castellanos.

3

Mignonette.

IRVIN F. RANDOLPH.

Moderato con espressione.

Piano.

R424 Togy4

The score is written for piano and consists of five systems of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Moderato con espressione'. The score includes various musical notations such as dynamics (p, f, ff), articulation (rit, a tempo), and fingerings. There are also handwritten annotations in pencil, including 'R424 Togy4' in the first system and various numbers and slurs throughout the piece.



First system of musical notation. The treble clef staff contains a melodic line with various ornaments and fingerings (5, 5, 1, 2, 1, 3, 1, 2, 5, 4, 2, 1, 2, 3). The bass clef staff provides harmonic support. Dynamics include *cresc.* and *doppie movimento.*



Second system of musical notation. The treble clef staff features a melodic line with a fingering of 2, 1. The bass clef staff continues the harmonic accompaniment.



Third system of musical notation. The treble clef staff includes complex ornaments and fingerings (3, 2, 3, 3, 2, 3, 3, 4, 3, 2, 3, 4, 3, 2, 4, 5, 4, 3, 2, 1). The bass clef staff has a melodic line. Dynamics include *p cresc.*, *rit.*, *ff*, and *dim.*



Fourth system of musical notation. The treble clef staff has a melodic line. The bass clef staff features a complex rhythmic pattern. Dynamics include *a tempo.* and *cresc.*



Fifth system of musical notation. The treble clef staff has a melodic line. The bass clef staff features a complex rhythmic pattern. Dynamics include *rit.* and *a tempo.*

Handwritten fingerings: 3 3 3 3 2-3 tr. 1 2 5 4 2-1 2 5 4 3 2 1 4 3 2 1 5

cresc. *rit.*

Handwritten fingerings: 2 4 3 2 1 3 2

a tempo. *rit. f* *a tempo.*

Handwritten fingerings: 1 3 1 3 2 1 3 2 1

p

Handwritten fingerings: 3 3

cresc. *rall.*

dim. *p a tempo.*

4 days
R6 L6
Then
R4
L4
Tog4

Handwritten musical score for piano, consisting of six systems of staves. The music is in D major (two sharps) and 3/4 time. It features various musical notations including triplets, trills, and dynamic markings. Handwritten annotations in blue ink are present throughout the score.

System 1: Treble clef, key signature of two sharps. Bass clef accompaniment. Dynamic markings: *p*, *cresc.*. Handwritten annotations: *2-3*, *1 2 4*, *1-3*, *1 2 5*, *1-3*, *1 2 5*, *2-3*, *1 2 5*.

System 2: Treble clef, key signature of two sharps. Bass clef accompaniment. Dynamic markings: *fff*, *rit.*, *dim.*. Handwritten annotations: *2-3*, *1 2 4*, *1-3*, *1 2 5*, *1-3*, *1 2 5*, *2-3*, *1 2 5*.

System 3: Treble clef, key signature of two sharps. Bass clef accompaniment. Dynamic markings: *a tempo.*, *rall.*, *a tempo.*. Handwritten annotations: *2 1*, *3*.

System 4: Treble clef, key signature of two sharps. Bass clef accompaniment. Dynamic markings: *cresc.*, *rit.*, *ff*. Handwritten annotations: *3*, *3*, *3*, *tr.*, *5 4 3 2 1*, *1 4 3 2 1*, *5*.

System 5: Treble clef, key signature of two sharps. Bass clef accompaniment. Dynamic markings: *rit.*, *cresc.*, *a tempo.*. Handwritten annotations: *2*, *4*, *3*, *1 2*.

System 6: Treble clef, key signature of two sharps. Bass clef accompaniment. Dynamic markings: *p a tempo.*. Handwritten annotations: *3*, *3*.

Handwritten musical score for piano, consisting of six systems of staves. The music is in D major (two sharps) and 3/4 time. It features various musical notations including triplets, crescendos, fortissimos (ff), pianos (p), and dynamic markings like "rit." and "a tempo." There are also handwritten annotations in the final system: "542 143 21" above the treble staff and "presto." below the bass staff. The score ends with a double bar line and repeat dots.

SELECTIONS FROM LUCKHARDT AND BELDER'S LIST OF STANDARD MUSIC.

35¢

THE DANCING LESSON.

WALTZ.

Tempo di valse.

Arthur H. Gutman, Op. 16, No. 8.



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Valse in D.

Alida Driscoll.



Copyright 1909 by Luckhardt & Belder, N.Y.

"March Of The Merry Knights"

By J.W. Shirlaw.

Tempo di March.



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40¢

Valse Chromatique.

Bjarne Rolseth.

Vivace.



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30¢

Gavotte Antique.

Albert Mildenberg.

Slowly and gracefully.

PIANO.



Copyright, 1898, by Luckhardt & Belder, N.Y.

Sérénade grotesque.

Hans Hārthan, Op. 90

Allegro moderato.

Piano.



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A Ghost Story.

Composed by
Otto Hackh.

Vivace.

Piano.



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50¢

Dance Romantique.

Staccato — Etude.

J. Wright Shirlaw.
No. 1.

Allegro moderato.

Piano.



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